

The Spirit of the Four Weathers- Movement 4- Snow

March ♩ = 120

A

Piccolo

Flute 1

Flute 2

Oboe 1

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Piano

Timpani

Snare Drum

Bass Drum

Cymbals

Triangle

Sleigh Bells

Glockenspiel

B

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

B

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *pizz.* *mp*

Pno. *mp*

Timp. *p*

S. D. *p*

B. D. *p*

Cym. *p*

Tri. *mp*

S. Bells *p*

Glock. *mp*

C

Picc. *mp*

Fl. 1 *f mp mp*

Fl. 2 *f mp mp*

Ob. 1 *f*

Bsn. 1 *f mp mp mp*

Bsn. 2 *f mp mp mp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl. *f mp mp mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1

T. Sax. 2 *f mp mp mp*

Bari. Sax. *f*

C

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *f mp*

Hn. 2 *f mp*

Hn. 3 *f mp*

Hn. 4 *f p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f p*

Euph. *f*

Tba. *f p*

Db. *f*

Pno. *mp*

Timp. *f p p*

S. D. *f p p p*

B. D. *f p p p*

Cym. *f p p p*

Tri. *f mp*

S. Bells *f p p*

Glock. *mp*

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

S. D.

B. D.

Cym.

Tri.

S. Bells

Glock.

E

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

E

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

S. D.

B. D.

Cym.

Tri.

S. Bells

Glock.

This page of a musical score, page 83, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, Triangle, S. Bells, and Glockenspiel. The Piano part is also present. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *arco* for the Double Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

F

101

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

F

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Pno.

Timp. *mp*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Tri.

S. Bells *ff*

Glock. *mf*

Picc.

Picc. *f*

Fl. 1 *ff*

Fl. 2 *f*

Ob. 1 *ff*

Bsn. 1 *f*

Bsn. 2

Cl. 1

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Hn. 4

Tbn. 1 *ff*

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

S. D. *f*

B. D.

Cym.

Tri.

S. Bells

Glock. *f*

147 **H**

Picc. *ff* *f* *f*

Fl. 1 *mp* *mp* *f*

Fl. 2 *mp* *mp* *f*

Ob. 1 *f*

Bsn. 1 *mp* *f*

Bsn. 2 *f*

Cl. 1 *mp* *mp* *f*

Cl. 2 *mp* *mp* *f*

Cl. 3 *mp* *mp* *f*

B. Cl. *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp*

T. Sax. 1 *mp* *f*

T. Sax. 2 *f*

Bari. Sax. *f*

H

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph.

Tba.

Db.

Pno. *mp*

Timp.

S. D. *ff* *p* *subito* *ff* *p* *f*

B. D. *ff* *p* *ff* *p* *f*

Cym. *ff* *p* *ff* *p* *f*

Tri. *p* *p* *f*

S. Bells *ff* *p* *ff* *p* *f*

Glock. *ff* *mp*

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Pno.

Timp.

S. D.

B. D.

Cym.

Tri.

S. Bells

Glock.

ff

f

p

ff