

# The Spirit of the Four Weathers- Movement 3- Rain

$\text{♩} = 40$

**A**

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1

Horn in F 2

Trombone

Tuba

Piano

Bass Drum

Tam-tam

Tom-toms

Triangle

Rain Stick 1

Rain Stick 2

Glockenspiel

Crotales

$\text{♩} = 40$

**A**

Key clicks (no air) *mp*

Key clicks (no air) *mp*

Key clicks (no air) *mp*

*mp*

*mp*

*p*

*mp*

*p*

$\text{♩} = 40$

**A**

12

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Pno.

B. D.

T.-t.

Tom-t.

Tri.

R. Stick 1

R. Stick 2

Glock.

Crot.

Key clicks (no air)

*mp*

3

3

3

3

16

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Pno.

B. D.

T.-t.

Tom-t.

Tri.

R. Stick 1

R. Stick 2


Glock.


Crot.


**B**

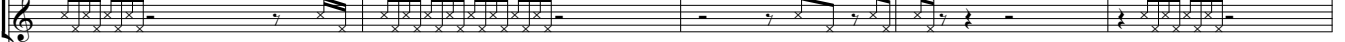
19


Fl. 


Ob. 


Cl. 


Alto Sax. 


Ten. Sax. 

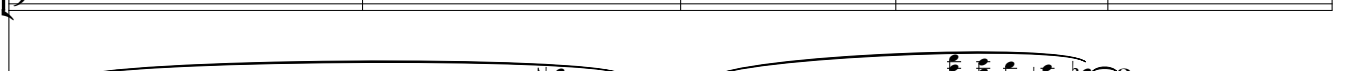
Tpt. 1 

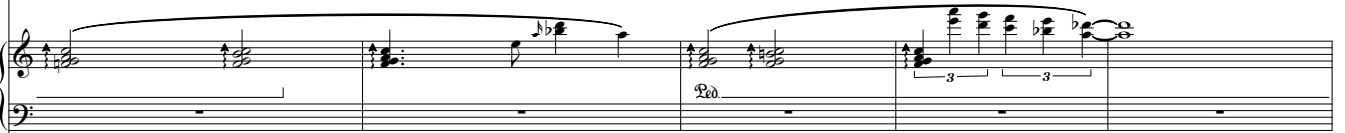
Tpt. 2 


Hn. 1 

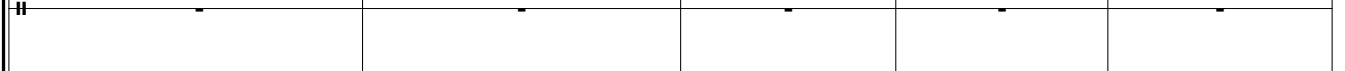
Hn. 2 


Tbn. 


Tba. 


Pno. 


B. D. 

T.-t. 

Tom-t. 

Tri. 

R. Stick 1 

R. Stick 2 

Glock. 

**B**

Crot. 

24

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Pno.

B. D.

T.-t.

Tom-t.

Tri.

R. Stick 1

R. Stick 2

Glock.

Crot.

3

mf

f

Reo

Detailed description: This page of a musical score covers measures 24 through 27. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombone (Tbn.), and Tuba (Tba.). The piano (Pno.) part shows a sustained chord in the right hand and rests in the left. The percussion section includes Bass Drum (B. D.), Tom-tom (T.-t.), Tom-tom (Tom-t.), Triangle (Tri.), Right Sticks 1 and 2 (R. Stick 1, R. Stick 2), Glockenspiel (Glock.), and Crotales (Crot.). The woodwinds and tenor saxophone play melodic lines with triplets and sixteenth-note patterns. The triangle and crotales provide rhythmic accompaniment. The piano part has a 'Reo' marking. The page number '5' is in the top right, and the measure number '24' is at the top left.

28 **C**

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Pno.

B. D.

T.-t.

Tom-t.

Tri.

R. Stick 1

R. Stick 2

Glock.

Crot.

*mp*

*mf*

*pp*

*f*

**C**

34 **D**

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

B. D. *mf* *fff*

T.-t. *fff*

Tom-t. *fff*

Tri.

R. Stick 1

R. Stick 2

Glock. *ff* *fff*

Crot. *ff* *fff* **D**

38 **E**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Pno.

B. D. *fff*

T.-t. *fff*

Tom-t. *fff*

Tri. *mp*

R. Stick 1

R. Stick 2

Glock. *fff*

Crot. *fff* **E**



41

Fl. *mp*

Ob.

Cl. *mp*

Alto Sax.

Ten. Sax.

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. *pp*

Tba.

Pno. *ppp*

B. D. *ff*

T.-t. *ff*

Tom-t. *ff*

Tri. *p* *pp*

R. Stick 1

R. Stick 2

Glock. *ff* *mp*

Crot. *ff* *mp*