

The Spirit of the Four Weathers Movement 2- Wind

Adagio ♩ = 60

A

Piccolo
Flute 1
Flute 2
Oboe 1
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Adagio ♩ = 60

A

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Piano
Piano
Timpani/Tuned Whirly
Bass Drum
Cymbals
Wind Gong
Tuned Whirly (Unpitched)/Wind Chimes

B

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

B

Musical score for brass section, measures 1-10. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The parts are arranged vertically from top to bottom as follows: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The score shows various musical markings such as dynamics (pp, mf) and performance instructions (e.g., slurs, grace notes). The parts are mostly silent, except for the brass section which provides harmonic support.

A musical score for piano. The top staff is in treble clef and the bottom staff is in bass clef. The piano is labeled "Pno." on the left. The score consists of two staves and ten measures. Measures 1-5 are entirely blank (silence). Measure 6 begins with a forte dynamic (indicated by a large 'F' and a vertical bar) followed by a sixteenth-note pattern of eighth-note pairs. Measures 7-10 show a repeating eighth-note pattern of eighth-note pairs. Measures 11-12 show a repeating eighth-note pattern of eighth-note pairs. Measures 13-14 show a repeating eighth-note pattern of eighth-note pairs.

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are divided into 12 measures by vertical bar lines. Each measure contains a single empty square box, indicating that no notes or rests are present in any of the 12 measures.

A musical score for Timpani/Whirl. The first measure shows a single stroke on the timpani. The second measure consists of six eighth-note strokes on the timpani. The third measure features six eighth-note strokes on the timpani, followed by a melodic line consisting of six open circles connected by a curved line, indicating a continuous eighth-note pattern. The fourth measure contains six eighth-note strokes on the timpani, followed by another melodic line of six open circles connected by a curved line. The fifth measure shows six eighth-note strokes on the timpani. The sixth measure consists of six eighth-note strokes on the timpani.

C

32

Picc.

Fl. 1

Fl. 2 *mp*

Ob. 1

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *f*

Bari. Sax. *mf*

D

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno. *f*

Pno. *f*

Timpani

Timp./Whirl.

B. D.

Cym.

Gong

Whirl./W.Ch.

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

F

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Pno.

Tim. *To Whirly*

B. D.

Cym.

Gong

Whirl./W.Ch. *Tuned Whirly*

F

57 **G**

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

rit.



G

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

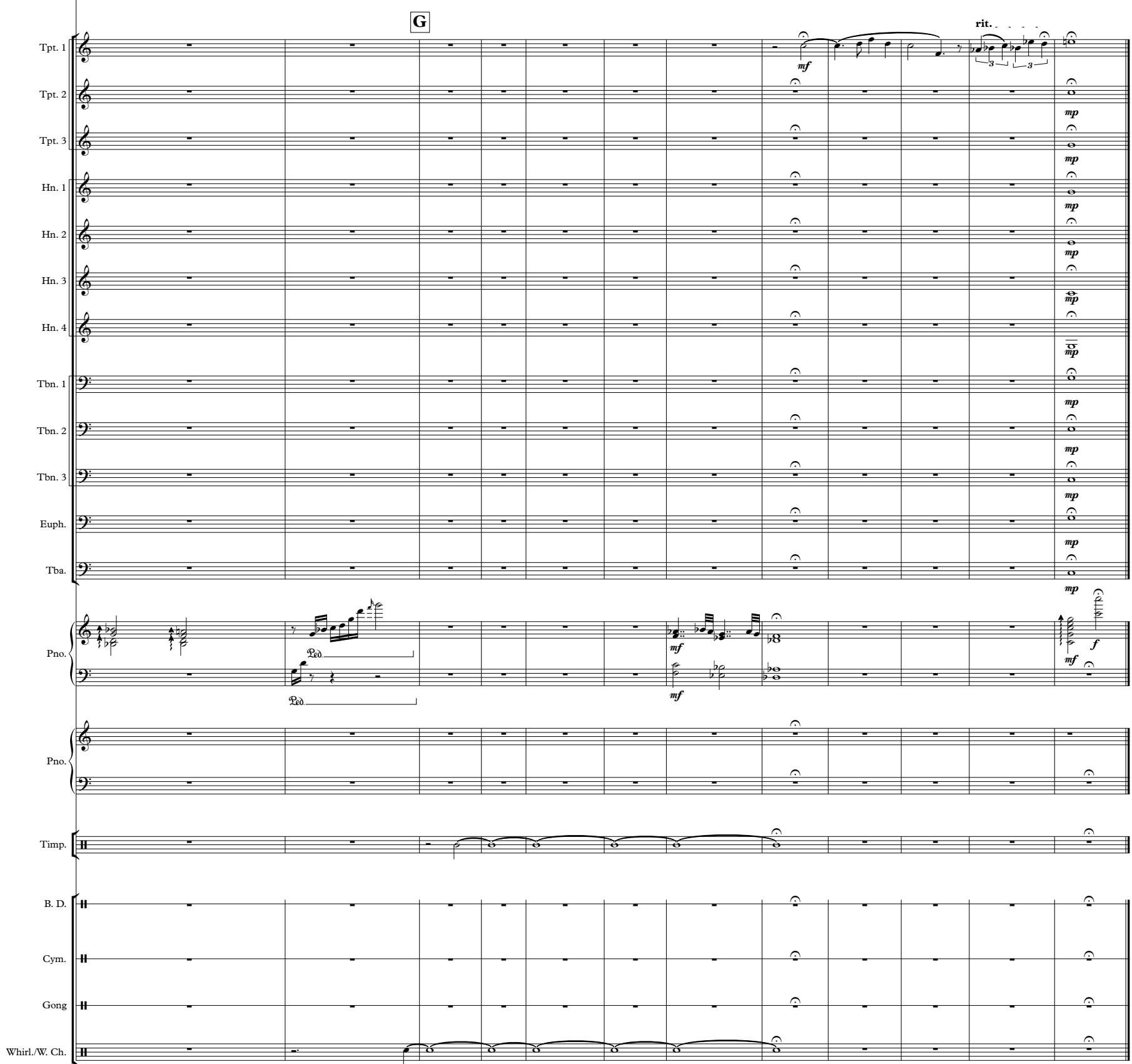
Tbn. 2

Tbn. 3

Euph.

Tba.

rit.



Pno.

Pno.

Timp.

B. D.

Cym.

Gong

Whirl./W. Ch.