

Spirit of the Four Weathers- Movement 1- Sun

Presto ♩ = 140

This musical score is for the first movement, 'Sun', of 'Spirit of the Four Weathers'. It is marked 'Presto' with a tempo of 140 beats per minute. The score is arranged for a full orchestra and piano. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The piano part is shown in grand staff notation. The percussion section includes Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, Chimes, and Glockenspiel. The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support and rhythmic drive. The percussion instruments add texture and rhythmic interest.

Piccolo
Flute 1
Flute 2
Oboe 1
Bassoon 1
Bassoon 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Piano
Double Bass
Timpani
Snare Drum
Bass Drum
Cymbals
Chimes
Glockenspiel

A

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

A

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Pno.

Db. *mf* pizz. arco pizz.

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Chim.

Glock.

B

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mp* *f*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *mp* *f*

Bari. Sax. *mf* *mp* *f*

B

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *mp* *f*

Tbn. 1 *mf*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mf* *mf*

Tba. *mp* *mp* *f*

Pno. *arco*

Db. *mp* *mp* *f*

Timp. *mp* *mp* *f*

S. D. *sfz* *f*

B. D. *sfz*

Cym. *sfz*

Chim. *mp*

Glock. *mp*

40 C

Picc. *ff* *p* *mf* *f*

Fl. 1 *ff* *ff* *p* *mf* *f*

Fl. 2 *ff* *ff* *p* *mf* *f*

Ob. 1 *mf* *f*

Bsn. 1 *ff* *p* *mf*

Bsn. 2 *ff* *p* *mf*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

Cl. 3 *ff* *mf* *f*

B. Cl. *p*

A. Sax. 1 *ff* *ff* *p*

A. Sax. 2 *ff* *ff* *p*

T. Sax. 1 *ff* *p*

T. Sax. 2 *ff* *p*

Bari. Sax. *ff* *p*

C

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *mf*

Tba. *p* *mf*

Pno. *f*

Db. *p* *f*

Timp. *p* *f*

S. D. *p* *f*

B. D. *f*

Cym. *f*

Chim. *f*

Glock. *f*

This page of a musical score, labeled 'D', contains the staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Pno., Db., Timp., S. D., B. D., Cym., Chim., and Glock. The score is written in a common time signature with a key signature of one flat (B-flat). It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *mf*, and *f*. A section marked 'D' begins at measure 51. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with some triplets. The percussion includes a snare drum pattern and a cymbal. The piano part consists of a rhythmic accompaniment.

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Db.

Timp.

S. D.

B. D.

Cym.

Chim.

Glock.

ff

mf

69 **E**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. 1 *f* *ff*

T. Sax. 2 *f* *ff*

Bari. Sax. *f* *ff*

E

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Pno. *ff*

Db. *ff*

Timp. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

Chim. *f* *ff*

Glock. *f* *ff*