

Take My Life, and Let it Be

Arranged by Tommy Starr

Clarinet in B \flat $\text{♩} = 72$ *mp*

Soprano Solo $\text{♩} = 72$

Alto Solo

Tenor Solo

Bass Solo

7 Cl. *mp*

S. Solo *mp*
Take my life, and let it be

A. Solo *mp*
Take my life, and let it be Take my life, and let it be

T. Solo *mp*
Take my life, and let it be

B. Solo *mp*
Take my life, and let it be Take my life, and let it be

12

Cl. 

S. Solo 
con - se - crat - ed, Lord_ to thee; take my mo - ments and my days,

A. Solo 
con - se - crat - ed, Lord_ to thee; take my mo - ments and my days,

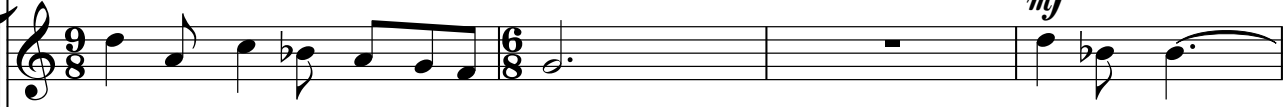
T. Solo 
con - se - crat - ed, Lord_ to thee; take my mo - ments and my days,

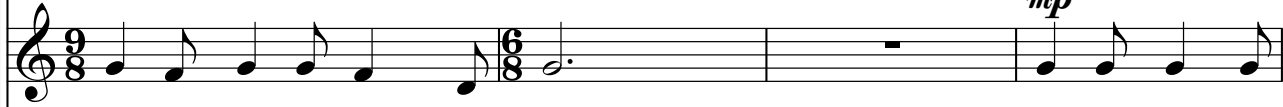
B. Solo 
con - se - crat - ed, Lord_ to thee; take my mo - ments and my days,

mf

16

Cl. 
mf

S. Solo 
let them flow in cease-less praise. Take my hands_ *mf*

A. Solo 
let them flow in cease-less praise. Take my hands and *mp*

T. Solo 
let them flow in cease-less praise. Take my hands and *mp*

B. Solo 
let them flow in cease-less praise. Take my hands and *mp*

20

Cl.

S. Solo at the impulse of thy love it is thine own;

A. Solo let them move at the impulse of thy love; take my heart thine own;

T. Solo let them move at the impulse of thy love; it is thine own;

B. Solo let them move at the impulse of thy love; it is thine own;

24

Cl. *mf* *f*

S. Solo roy-al throne. Take my hands

A. Solo it shall be thy roy-al throne. Take my hands and let them move *mf*

T. Solo it shall be thy roy-al throne. Take my hands and let them move *mf*

B. Solo it shall be thy roy-al throne. Take my hands and let them move *mf*

29

Cl.

S. Solo

A. Solo

T. Solo

B. Solo

at the im-pulse of thy love_____ it is thine own;_____

at the im-pulse of thy love; take my heart thine own; it shall be thy

at the im-pulse of thy love;_____ it is thine own; it shall be thy

at the im-pulse of thy love;_____ it is thine own; it shall be thy

33

Cl.

S. Solo

A. Solo

T. Solo

B. Solo

roy - al throne.____

roy - al throne.____

roy - al throne.____

roy - al throne.____

roy - al throne.____

39

Cl. *mf* *mp*

S. Solo

A. Solo *mp*
Take my voice, and let me sing

T. Solo

B. Solo *mp*
Take my voice, and let me sing

44

Cl. *mf* *f*

S. Solo *mp* *mf*
Take my voice, and let me sing al-ways, on-ly, for my King; take my in - tel-

A. Solo *mf*
Take my voice, and let me sing al-ways, on-ly, for my King; take my in - tel-

T. Solo *mp* *mf*
Take my voice, and let me sing al-ways, on-ly, for my King; take my in - tel-

B. Solo *mf*
Take my voice, and let me sing al-ways, on-ly, for my King; take my in - tel-

49

Cl.

S. Solo

lect, and use ev - ery power as thou shalt choose.

A. Solo

lect, and use ev - ery power as thou shalt choose.

T. Solo

lect, and use ev - ery power as thou shalt choose.

B. Solo

lect, and use ev - ery power as thou shalt choose.

53

Cl.

S. Solo

mf
Take my will, _____ it shall be no lon-ger mine; _____ and I

A. Solo

mp
Take my will, and make it thine; it shall be no lon-ger mine. Take my-self,

T. Solo

mp
Take my will, and make it thine; it shall be no lon-ger mine. _____

B. Solo

mp
Take my will, and make it thine; it shall be no lon-ger mine. _____

57

Cl. *mf* *f*

S. Solo will be all for thee. Take my will,

A. Solo will be ev - er, on - ly, all for thee. Take my will, and

T. Solo I will be ev - er, on - ly, all for thee. Take my will, and

B. Solo I will be ev - er, on - ly, all for thee. Take my will, and

62

Cl.

S. Solo it shall be no lon-ger mine; and I

A. Solo make it thine; it shall be no lon-ger mine. Take my - self,

T. Solo make it thine; it shall be no lon-ger mine.

B. Solo make it thine; it shall be no lon-ger mine.

65

Cl.

S. Solo

A. Solo

T. Solo

B. Solo

will be _____ all for thee. _____ Take my life, and

will be ev - er, on - ly, all for thee. _____

I will be ev - er, on - ly, all for thee. _____

I will be ev - er, on - ly, all for thee. _____

p

70

Cl.

S. Solo

A. Solo

T. Solo

B. Solo

let it be ev - er on - ly all for thee. _____

Take my life and let it be all for thee. _____

ev - er on - ly all for thee. _____

on - ly all for thee. _____

mf

mp

p *mp*

p *mp*

mp