

# O God, You Declare Your Almighty Power

Tommy Starr

*f*  $\text{♩} = 40$

SOPRANO

O God, you de - clare your al - might - y power

ALTO

O God, you de - clare al - might - y power chief - ly

TENOR

O God, you de - clare al - might - y power

BASS


O God, you de - clare your al - might - y power



Detailed description: This block contains the vocal parts for Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for Bass which has a bass clef). The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked as quarter note = 40. The dynamics are marked with a forte 'f' symbol. The lyrics are written below each staff, with hyphens indicating syllables across notes. The Soprano part starts with a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a whole note F5. The Alto part starts with a whole note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a whole note F4. The Tenor part starts with a whole note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and a whole note F3. The Bass part starts with a whole note G1, followed by quarter notes A1, Bb1, C2, D2, E2, and a whole note F2.

*f*  $\text{♩} = 40$

Piano (Rehearsal Only)



Detailed description: This block contains the piano accompaniment for rehearsal only. It is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked as quarter note = 40. The dynamics are marked with a forte 'f' symbol. The piano part consists of chords and moving lines in both hands, supporting the vocal parts. The right hand starts with a whole note chord of G4, Bb4, and D5, followed by quarter notes E5, F5, G5, and a whole note chord of A5, Bb5, and C6. The left hand starts with a whole note chord of G2, Bb2, and D3, followed by quarter notes E3, F3, G3, and a whole note chord of A3, Bb3, and C4.

4 *mf*  
 chief - ly in show-ing mer-cy and pi - ty:\_\_\_ Grant us the

*mf*  
 in show-ing mer - cy and pi - ty:\_\_\_ Grant us the full-ness

8 *mf*  
 show-ing mer-cy and pi - ty:\_\_\_ Grant us the full-ness

*mf*  
 show - ing mer-cy and pi - ty:\_\_\_ Grant us the full-ness

8

full ness of your grace, that we run-ning to ob-tain your prom-is -

of your grace, that we run ning to ob - tain your

8

of your grace, to ob-tain your prom-is -

of your grace, to ob - tain your prom-is -

12

es, *mp* may be come par - take - ers

prom - is - es, *mp* may be - come par -

es, *mp* may be -

es,

14

of your heavenly treasure;

ta - kers of your heavenly treasure;

come par - take - ers of your heaven - ly trea - sure;

*mp*  
may be - come par - take - ers of your heaven - ly trea - sure

Piano accompaniment for the vocal lines above.

16

*f* through Je - sus Christ our Lord, *mf* who lives and

*f* through Je - sus Christ our Lord, *mf* who lives and reigns with you

*f* through Je - sus Christ our Lord, *subito mf* who lives and reigns with you and the Ho - ly

*f* through Je - sus Christ our Lord,

21

reigns with you and the Ho - ly Spi - rit,

and the Ho - ly Spi - rit Ho - ly Spi - rit one God for

Spi - rit Ho - ly Spi - rit,

and the Ho - ly Spi - rit, Ho - ly Spi - rit,

25

*poco rit.*

*mf* *f*

one God for ev - er and ev - er A - men.

*f*

ev - er A men.

*mf* *f*

one God for - ev - er A - - men.

*mf* *f*

one God for ev - er A - men.

*poco rit.*