

Kyrie Eleison

Lento $\text{♩} = 60$
legato

5

10

11

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Lento $\text{♩} = 60$
legato

11

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Euphonium

Tuba

Double Bass

Timpani

Crash Cymbals

Sus. Cymbal

15 20 21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2

21

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Db.
Timp.
C.C.
Sus. Cym.

25 27 30

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mp*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Detailed description: This block contains the first system of a musical score, measures 25 through 30. It features woodwind and string parts. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Trumpets 1, 2, and 3. The strings include Horns 1, 2, and 3, Trombones 1 and 2, Euphonium, Tuba, Double Bass, and Timpani. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. A rehearsal mark '27' is enclosed in a box above measure 27. Measure numbers 25, 27, and 30 are also present.

27

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* *mp*

Tba. *mf* *mp*

Db. *mf* *mp*

Timp.

C.C.

Sus. Cym.

Detailed description: This block contains the second system of a musical score, measures 27 through 30. It features brass and percussion parts. The brass instruments include Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Euphonium, and Tuba. The percussion includes Double Bass, Timpani, Cymbal (C.C.), and Suspended Cymbal (Sus. Cym.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. A rehearsal mark '27' is enclosed in a box above measure 27.

35 36 40 poco rit. A tempo rit. 45

Fl. 1 *f* *mp* *ff*

Fl. 2 *f* *mp* *ff*

Ob. 1 *f* *mp* *ff*

Ob. 2 *f* *mp* *ff*

Bsn. 1 *f* *mp* *ff*

Bsn. 2 *f* *mp* *ff*

Cl. 1 *f* *mp* *ff*

Cl. 2 *f* *mp* *ff*

B. Cl. *f* *mp* *ff*

A. Sax. 1 *f* *mp* *ff*

A. Sax. 2 *f* *mp* *ff*

T. Sax. 1 *f* *mp* *ff*

T. Sax. 2 *f* *mp* *ff*

36 poco rit. A tempo rit.

Tpt. 1 *f* *mp* *ff*

Tpt. 2 *f* *mp* *ff*

Tpt. 3 *f* *mp* *ff*

Hn. 1 *f* *mp* *ff*

Hn. 2 *f* *mp* *ff*

Hn. 3 *f* *mp* *ff*

Tbn. 1 *f* *mp* *ff*

Tbn. 2 *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tba. *f* *mp* *ff*

Db. *f* *mp* *ff*

Timp. *f* *mf* *ff*

C.C. *f* *mf* *ff*

Sus. Cym. *f* *mf* *ff*

Dampen on 3