

Good Vib(e)rations

For Vibraphone and Cajon/Auxiliary

Tommy Starr

♩ = 80

Wind Chimes

mp

♩ = 80
molto rubato

Vibraphone

mp

Ped. Ped. Ped. Ped.

6

W.Ch.

Triangle Wind Chimes

Vib.

Ped. Ped. Ped. Ped. Ped. Ped.

12

W.Ch.

Triangle Wind Chimes To Cajon Cajon

♩ = 180

A

♩ = 180

Vib.

ritmico

mf

Ped. Ped. Ped. Ped. Ped.

18

Cajon

5/4 6/4

Vib.

Ped. Ped.

21

Cajon

Vib.

Ped.

24

Cajon

B

ritmico

mp

Vib.

B

mf

Ped.

27

Cajon

Vib.

Ped.

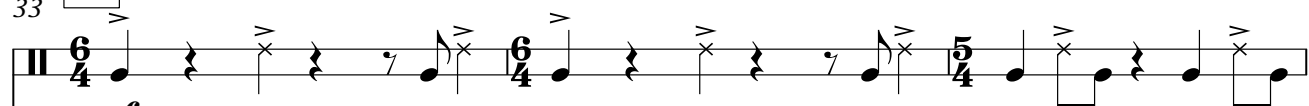
30

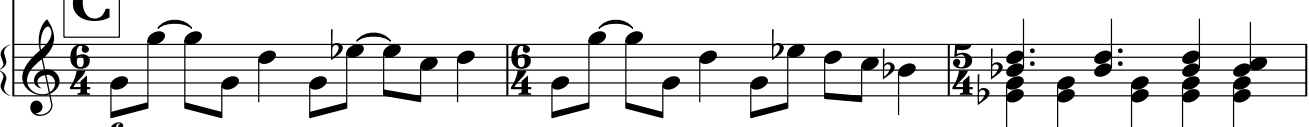
Cajon

Vib.

Ped.

33 **C**

Cajon 

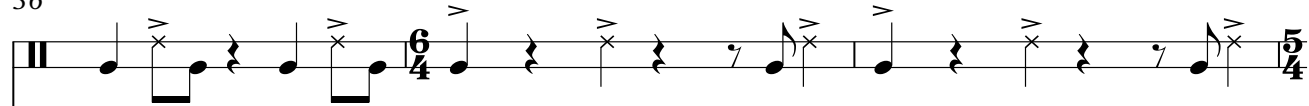
Vib. 


mf

f

Ped. _____

36


Cajon 

Vib. 

Ped. _____

39 **D**

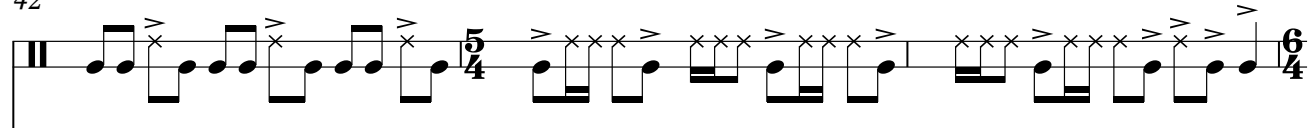
Cajon 

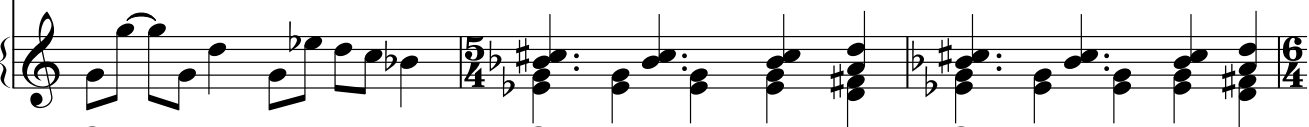
Vib. 

D

Ped. _____

42

Cajon 

Vib. 

Ped. _____

45

Cajon

Vib.

Ped.

6/4 5/4

Detailed description: This system covers measures 45 to 52. The Cajon part is in 6/4 time, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Vibraphone part is in 6/4 time, playing a melodic line with slurs and ties. Pedal markings 'Ped.' are placed under the first and fourth measures of the Vibraphone staff. The system concludes with a 5/4 time signature.

47

Cajon

Vib.

Ped.

E

E

f

mp

5/4 6/4 6/4

Detailed description: This system covers measures 47 to 54. The Cajon part starts in 5/4 time with a complex rhythmic pattern, then changes to 6/4 time in measure 50. The Vibraphone part is in 5/4 time, then changes to 6/4 time in measure 50. Pedal markings 'Ped.' are present under the first and fourth measures of the Vibraphone staff. Chord boxes labeled 'E' are placed above the Vibraphone staff in measures 49 and 50. Dynamic markings 'f' and 'mp' are used. The system concludes with a 6/4 time signature.

50

Cajon

Vib.

mf

5/4 5/4

Detailed description: This system covers measures 50 to 52. The Cajon part is in 5/4 time, with a sparse rhythmic pattern. The Vibraphone part is in 5/4 time, playing a melodic line with slurs and ties. A dynamic marking 'mf' is placed at the beginning of the Vibraphone staff. The system concludes with a 5/4 time signature.

53

Cajon

Vib.

Ped.

mf

5/4 6/4

Detailed description: This system covers measures 53 to 56. The Cajon part is in 5/4 time, then changes to 6/4 time in measure 54. The Vibraphone part is in 5/4 time, then changes to 6/4 time in measure 54. A dynamic marking 'mf' is placed at the beginning of the Cajon staff. Pedal markings 'Ped.' are present under the first and fourth measures of the Vibraphone staff. The system concludes with a 6/4 time signature.

56

Cajon

Vib.

58

Cajon

Vib.

Ped.

60

Cajon

Vib.

F

f

F

ff

Ped.

63

Cajon

Vib.

Ped.

66

Cajon

Vib.

G $\text{♩} = 80$

G $\text{♩} = 80$
molto rubato

mp

Ped. Ped. Ped.

70

Cajon

Vib.

Wind Chimes

mp

To W.Ch.
To Tri.

Ped. Ped. Ped. Ped. Ped.

75

Tri.

Vib.

Triangle

Wind Chimes

Ped. Ped. Ped. Ped. Ped.

80

W.Ch.

Vib.

rit.

rit.

Ped. Ped. Ped. Ped. Ped.