

# Evening Prelude (Vigil of the Nativity)

w/ Optional String Accompaniment/Voice Doubling

Tommy Starr

**Lento**

Soprano *mp*  
Ho-die sci - e - tis, qui - a ve - ni Do-mi- nus, et sal -

Alto

Tenor

Bass *mp*  
Ho - die scie - tis, qui - a ve - ni Do - mi - nus, et sal - va -

6 *mf* *mf*  
va - bit. Et ma - ne vi - de - bi - tis. Ho - di - e sci - e - tis.

*mf*  
Ho - di - e sci - e - tis.

*mf*  
Ho - di - e sci - e - tis.

*mf* *mf*  
bit. Et ma - ne vi - de - bi - tis. Ho - di - e sci - e - tis.

12

Qui-a ve - ni Do - mi-nus, Do - mi - nus, sal-va - bit. Glo ri- am\_

Qui-a ve - ni Do - mi-nus, Do - mi - nus, sal-va - bit. Glo-ri- am\_

Qui-a ve - ni Do - mi-nus, Do - mi - nus, sal-va - bit. Glo - ri-am

Qui-a ve - ni Do - mi-nus, Do - mi - nus, sal-va - bit. Glo - ri-am

19

e - jus. Do-mi-ni est ter - ra, et ple-ni-tu-do e - jus. Or - bis

e - jus. Do-mi-ni est ter - ra, et ple-ni-tu-do e - jus. Or\_ bis\_

e - jus. Do-mi-ni est ter - ra, et ple-ni-tu-do e - jus. Or - bis

e - jus. Do-mi-ni est ter - ra, et ple-ni-tu-do e - jus. Or - bis\_

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Ter-ra-rum, et un-i-ver-si qui ha-bi-tant. Do-mi-nus, et sal-  
 Ter-ra-rum, un-i-ver-si qui ha-bi-tant. Do-mi-nus et sal-va-  
 Ter-ra-rum, un-i-ver-si qui ha-bi-tant. Do-mi-nus et sal-va-  
 Ter-ra-rum, uni-i-ver-si qui ha-bi-tant. Do-mi-nus et sal-va-

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va-bit. Glo-ri-a Pa-tri. A  
 bit. Glo-ri-a Pa-tri. A  
 bit. Glo-ri-a Pa-tri. A  
 bit. Glo-ri-a Pa-tri. A

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The image shows a musical score for four voices, arranged in four staves. The music is in a common time signature and features a key signature with two flats. The lyrics are "A men. A - men." and the dynamic markings are *mf* and *f*. The score is divided into four parts, each with its own vocal line and lyrics. The first part is in the soprano clef, the second in the alto clef, the third in the tenor clef, and the fourth in the bass clef. The lyrics are "A men. A - men." and the dynamic markings are *mf* and *f*. The score is divided into four parts, each with its own vocal line and lyrics. The first part is in the soprano clef, the second in the alto clef, the third in the tenor clef, and the fourth in the bass clef. The lyrics are "A men. A - men." and the dynamic markings are *mf* and *f*.