

# Do Not Go Gentle Into That Good Night

Chamber Arrangement for Small Group w/ Optional Baritone Vocal Solo

Tommy Starr

$\text{♩} = 68-72$   
**Maestoso**

**A**

Baritone Solo (Optional)

The musical score is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Baritone Solo (Optional):** Bass clef, 4/4 time. The staff is mostly empty, with a few notes at the end of the piece.
- Flute:** Treble clef, 4/4 time. Features a melodic line starting with a *mp* dynamic. It includes slurs and accidentals (flats).
- Clarinet in B $\flat$ :** Treble clef, 4/4 time. The staff is empty.
- Horn in F:** Treble clef, 4/4 time. The staff is empty.
- Vibraphone:** Treble clef, 4/4 time. Features a melodic line starting with a *mp* dynamic. It includes a section labeled "4 Mallets" and a *Red.* (Reduction) symbol.
- Glockenspiel:** Treble clef, 4/4 time. The staff is empty.
- Cymbals:** Percussion clef, 4/4 time. The staff is empty.
- Bass Drum:** Percussion clef, 4/4 time. The staff is empty.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Features a melodic line starting with a *mp* dynamic. It includes a *Red.* (Reduction) symbol.
- Harp:** Grand staff (treble and bass clefs), 4/4 time. Features a melodic line starting with a *mf* dynamic.
- Violin:** Treble clef, 4/4 time. Features a melodic line starting with a *mf* dynamic. It includes a section labeled "A".
- Viola:** Bass clef, 4/4 time. The staff is empty.
- Violoncello:** Bass clef, 4/4 time. Features a melodic line starting with a *p* dynamic. It includes a *Red.* (Reduction) symbol and ends with a *mp* dynamic.



16 **B**

Bar. Solo

Fl.

Cl. *mf*

Hn. *f*

Vib. *mf*

Glock. *mf*

Cym. *f*

B. D. *f*

Pno. *mf*

Hp.

**B**

Vln. *mf* *f*

Vla. *mf*

Vc. *mf*





**E** Con moto  
♩ = 80

42

Bar. Solo

Fl.

Cl.

Hn.

Vib.

Glock.

Cym.

B. D.

Pno.

Hp.

Vln.

Vla.

Vc.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

**E**

51

Bar. Solo

Fl.

Cl.

Hn.

Vib.

Glock.

Cym.

B. D.

Pno.

Hp.

Vin.

Vla.

Vc.

The musical score for page 51 is arranged in a standard orchestral format. It includes staves for Baritone Solo (bass clef), Flute, Clarinet, Horn, Vibraphone, Glockenspiel, Cymbals, Bass Drum, Piano (grand staff), Harp (grand staff), Violin, Viola, and Violoncello (bass clef). The Piano part features a melodic line with 'Solo' markings and 'Ped' (pedal) indications. The Violin part has a 'Solo' marking and 'mf' dynamic. The Viola part has an 'mf' dynamic. The Violoncello part has a 'Solo' marking and 'mf' dynamic. The rest of the instruments are marked with rests.





71

**F**

Bar. Solo *mf* Do not go gen - tle in to that good night. Old age should burn and rave at close of day. Rage, rage

Fl.

Cl.

Hn.

Vib.

Glock. *mf*

Cym.

B. D.

Pno.

Hp.

**F**

Vln.

Vla.

Vc. *mf*

82 **G**

Bar. Solo  
a-against the dy-ing of the light. Old age should burn and rave at close of day.

Fl.  
Cl.  
Hn.  
Vib.  
Glock.  
Cym.  
B. D.  
Pno.  
Hp.  
Vln.  
Vla.  
Vc.

93 **H** *mf*

Bar. Solo

Though wise men at their end know dark is right, be-cause their words had forked no light-ning, they

Fl.

Cl.

Hn. *mf*

Vib.

Glock.

Cym.

B. D.

Pno. *mf*  
Ped. Ped. Ped.

Hp.

Vln. **H**

Vla. Solo *f*

Vc.

Detailed description: This is a page of a musical score, page 93. It features a vocal solo part at the top with lyrics: "Though wise men at their end know dark is right, be-cause their words had forked no light-ning, they". The score includes staves for Baritone Solo, Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Vibraphone (Vib.), Glockenspiel (Glock.), Cymbals (Cym.), Bells (B. D.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor). The tempo/mood is marked *mf* (mezzo-forte). There are two rehearsal marks labeled 'H'. The piano part has a *mf* dynamic and includes a pedal section with three 'Ped.' markings. The viola part has a *f* (forte) dynamic and a 'Solo' marking. The violin part has a rehearsal mark 'H'.

102

Bar. Solo do not go gen-tle in-to that good night.

Fl.

Cl.

Hn.

Vib. *4 Mallets*

Glock.

Cym.

B. D.

Pno.

Hp.

Vln.

Vla. *mp*

Vc. *mf*

Detailed description of the musical score: The score is for page 102 and features a vocal solo by the Baritone Soloist. The lyrics are "do not go gen-tle in-to that good night." The vocal line is in bass clef. The instrumental accompaniment includes: Flute (Fl.) and Clarinet (Cl.) with whole rests; Horn (Hn.) with a melodic line in treble clef; Vibraphone (Vib.) and Glockenspiel (Glock.) with a rhythmic pattern in treble clef, marked "4 Mallets"; Cymbals (Cym.) and Bass Drum (B. D.) with whole rests; Piano (Pno.) with a complex accompaniment in both treble and bass clefs, including triplets and dynamic markings like *mp* and *mf*; Harp (Hp.) with whole rests; Violin (Vln.) with whole rests; Viola (Vla.) with a melodic line in bass clef, marked *mp*; and Violoncello (Vc.) with a melodic line in bass clef, marked *mf*.



Bar. Solo

Fl.

Cl.

Hn.

Vib.

Glock.

Cym.

B. D.

Pno.

Hp.

Vln.

Vla.

Vc.



Bar. Solo

Fl.

Cl.

Hn.

Vib.

Glock.

Cym.

B. D.

Pno.

Hp.

Vln.

Vla.

Vc.

This musical score page, numbered 126, features a variety of instruments. The Baritone Solo part is in the bass clef and consists of five measures of rests. The Flute part has a melodic line with slurs and ties across five measures. The Clarinet and Horn parts also consist of five measures of rests. The Vibraphone and Glockenspiel parts play a rhythmic pattern starting in the second measure, marked with a forte *f* dynamic and a *Ped.* (pedal) marking. The Cymbals and Bass Drum parts are marked with rests for all five measures. The Piano part provides harmonic support with chords in the right hand and rests in the left hand. The Harp part plays a continuous sixteenth-note arpeggiated pattern. The Violin part has a melodic line starting in the second measure, marked with a forte *f* dynamic. The Viola and Violoncello parts consist of five measures of rests.



131 **K**

Bar. Solo *mf* Good men, the last wave, by cry - ing how bright their frail deeds might have danced in a green bay.

Fl. *mp*

Cl. *mp*

Hn.

Vib. *f*

Glock. *f*

Cym.

B. D.

Pno.

Hp. *f*

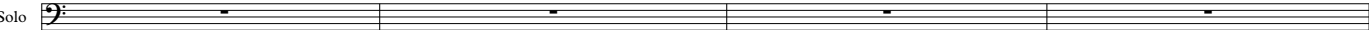
Vln. **K**

Vla. *mp* *f*

Vc. *mf*



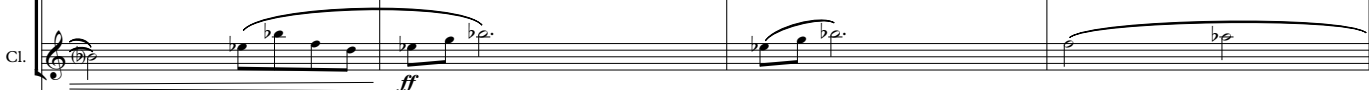
Bar. Solo



Baritone Solo staff with a whole rest.



Flute staff with a melodic line, including a *ff* dynamic marking.



Clarinet staff with a melodic line, including a *ff* dynamic marking.



Horn staff with a melodic line, including a *ff* dynamic marking.



Violin staff with a complex melodic line, including a *ff* dynamic marking.



Glockenspiel staff with a melodic line, including a *ff* dynamic marking.



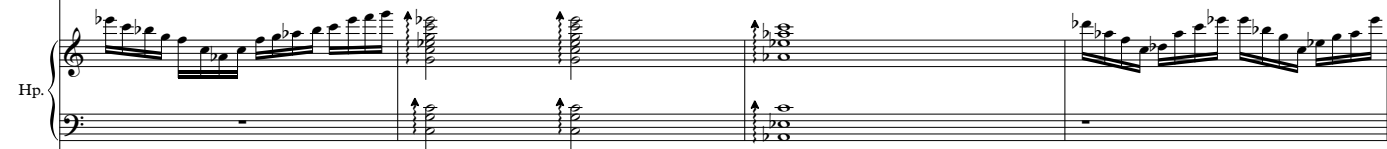
Cymbal staff with a whole rest.



Bass Drum staff with a rhythmic pattern, including a *ff* dynamic marking.



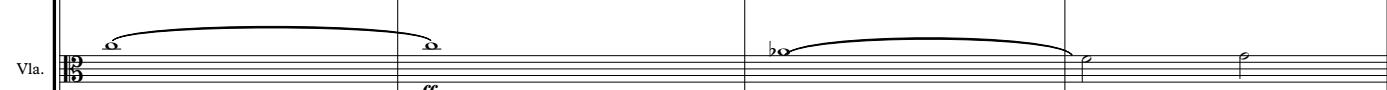
Piano staff with a complex accompaniment, including a *ff* dynamic marking.



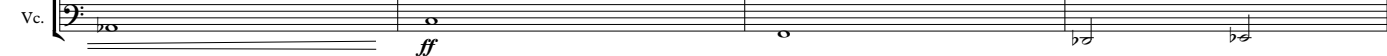
Hammered Drum staff with a complex accompaniment.



Violin staff with a melodic line, including a *ff* dynamic marking.



Viola staff with a melodic line, including a *ff* dynamic marking.



Violoncello staff with a melodic line, including a *ff* dynamic marking.

147

**M**

Bar. Solo *mf* And you, my fa - ther\_ there\_ on that sad height, Curse, bless, me now with your

Fl. *p*

Cl. *p*

Hn. *mf*

Vib.

Glock. *mf*

Cym.

B. D.

Pno. *mf*

Hp. *fff*

Vln. *p*

Vla. *p* *f*

Vc. *f*

154

Bar. Solo

fierce tears, I pray. Rage, rage a-against the dy-ing of the light. Do not go gen - tle. Gen - tle. Gen - tle.

Fl.

Cl.

Hn.

Vib.

Glock.

Cym.

B. D.

Pno.

Hp.

Vln.

Vla.

Vc.

**N**

*mp* *p* *pp*

*rit.*

*motor on*

A tempo



166 *ppp*

Bar. Solo

Fl.

Cl.

Hn.

Vib. *mp* *4 Mallets*

Glock.

Cym.

B. D.

Pno. *mp*

Hp.

A tempo



Vln.

Vla. *ppp*

Vc. *ppp*

