

# A Unique Experiment

## Solo for 4 Timpani

Tommy Starr (2016-2017)

♩ = Normal head

× = Rim of Drum

⊗ = Center of Head

+ = Dead Stroke

z = Buzz Roll (NOTE: All buzz rolls should start in normal playing position and then move to barring edge)

**Allegro** ♩ = 120-128

The musical score is written for four timpani parts, each on a separate staff in bass clef with a 4/4 time signature. The tempo is marked Allegro at 120-128 beats per minute. The score begins with a *ff* dynamic. The first staff (labeled 'Timpani') starts with a normal head stroke followed by a series of eighth notes and sixteenth notes. The second staff (labeled 'Timp.') continues the rhythmic pattern. The third staff (labeled 'Timp.') features a *fff* dynamic. The fourth staff (labeled 'Timp.') has a *mf* dynamic. The fifth staff (labeled 'Timp.') includes triplets and a *mf* dynamic. The sixth staff (labeled 'Timp.') features a *fp* dynamic. The seventh staff (labeled 'Timp.') includes glissandos and a *ff* dynamic. The eighth staff (labeled 'Timp.') continues the rhythmic pattern.

30

Timp.

33

Timp.

36

Timp.

39

Timp.   
RLRR RLRR *p*

42 *mf*

Timp.   
*ff*

45

Timp.

48

Timp.

51

Timp.

54

Timp.

57

Timp.   
*rit.* *pp*

61 **A tempo**

Timp. *pp* *subito f* *pp* *subito*

64 Timp. *f* *mf* *mp*

68 Timp. *ff* *p* *pp*

72 Timp. *mf* *ff*

77 Timp. *mf* *f* *mf*

81 Timp. *f*

85 **rit.** *fp > fp > fp* *pp* **Swing** ♩ = 164

90 Timp. *p* *cresc. poco a poco*

94 Timp. *p*

98 Timp. *mp*

102 *f* *mf*

106 *f* *mf*

110 *f*

r l r r l r

115 *f* *ff*

r l r r l

Dampen  
Flip mallets to butt end

119 *f* *ff* *mf*

On shell

Dampen  
Flip mallets back to felt end  
No definitive pitch

124 *mp* *mf* *ff* *mf* *mp* *mf*

similie

similie

130 *ff*

Straight ♩=120-128

135

138

141  
Timp.

144  
Timp.

147  
Timp.

152  
Timp.

156  
Timp.

159  
Timp.

162  
Timp.

164  
Timp.