

# 0, 1, 5

## Second Annual NAT Call for Scores Contest

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$\text{♩} = 100-106$   
**Pesante**

**Flute**  
*f* *fp* *ff*

**Oboe**  
*f* *fp* *ff*

**Horn in F**  
*f* *fp* *ff*

**Harp**  
*ff* Ped.

**Piano**  
*ff* Ped.

**Vibraphone (w/ bow)**  
*f* *fp* *ff* *mp* Ped.

**Solo Violin**  
*f* *fp* *ff* *mf* pizz.

**Solo Violoncello**  
*f* *fp* *ff* *mp*



12

Fl.

Ob.

Hn.

8<sup>va</sup>

Hp.

Pno.

Ped.

Vib.

Vln.

Vc.

Detailed description: This page of a musical score contains seven staves. The Flute (Fl.), Oboe (Ob.), and Horn (Hn.) staves each begin with a whole note chord marked with a '12' and a flat key signature. The Harp (Hp.) staff has a treble clef with a melodic line starting on a flat note, marked with an '8va' and a dynamic 'v'. The Piano (Pno.) staff has a treble clef with a triplet of eighth notes marked with a '3' and a dynamic 'v', and a bass clef with a rhythmic accompaniment of eighth notes and a 'Ped.' marking. The Viola (Vib.) and Violin (Vln.) staves begin with whole notes, and the Violoncello (Vc.) staff begins with a whole note chord. The page number '3' is in the top right corner.

15

Fl. *ff*

Ob. *ff*

Hn. *ff*

Hp. *ff*

Pno. *ff* Ped.

Vib. *ff*

Vln. *mf* *ff* 3

Vc. *ff*

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

17

Fl.

Ob.

Hn.

Hp.

Pno.

Vib.

Vln.

Vc.

*ff*

*ff*

*ff*

*ff*

19

Fl. *ff*

Ob.

Hn.

Hp.

Pno. *ff*

Vib. *ff*

Vln.

Vc.

Detailed description: This page of a musical score, numbered 6 and starting at measure 19, features seven staves. The Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Viola (Vc.) parts play a rhythmic eighth-note pattern in 3/4 time, marked *ff*. The Piano (Pno.) part has a complex texture with *ff* dynamics. The Violin (Vln.) and Violoncello (Vc.) parts also play the eighth-note pattern. The Harp (Hp.) part is silent. The score includes a key signature change from one flat to one sharp and a time signature change from 4/4 to 3/4.

22

Fl.

Ob.

Hn.

Hp.

Pno.

Vib.

Vln.

Vc.

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff* arco

*mp* *ff*

*mp* *ff* arco

8<sup>va</sup>

7

**Maestoso**

8

27

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Hn.  $\frac{3}{4}$

Hp. RH *mp* *Similie...* Ped. LH

Pno.  $\frac{3}{4}$  *pp* Ped.

Vib.  $\frac{3}{4}$

Vln.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

**Maestoso**

27

Detailed description: This page of a musical score is for measures 27-31. It features eight staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Maestoso'. The Harp part (RH) has a melodic line starting in measure 27 with a dynamic of *mp* and a 'Ped.' marking. The Piano part (Pno.) has a sparse accompaniment starting in measure 29 with a dynamic of *pp* and a 'Ped.' marking. The Vibraphone part (Vib.) has a melodic line starting in measure 29 with a dynamic of *pp* and a 'Ped.' marking. The Flute, Oboe, Horn, Violin, and Viola parts are mostly silent, indicated by rests.



32

Fl.

Ob.

Hn.

Harp (Hp.)

Piano (Pno.)

Vib.

Violin (Vln.)

Viola (Vc.)

*mp*

*Ped.*

*p.*

Detailed description: This page of a musical score, numbered 32, features eight staves. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty, with a single note in the Oboe staff at the end of the system marked *mp*. The Horn (Hn.) staff is also empty. The Harp (Hp.) staff shows a rhythmic pattern of eighth notes in the right hand, with *Ped.* markings below. The Piano (Pno.) staff contains chords and single notes, with *Ped.* markings and a *p.* dynamic marking at the end. The Vibraphone (Vib.), Violin (Vln.), and Viola (Vc.) staves are empty.

37

Fl. *ff*

Ob.

Detailed description: The Flute staff (Fl.) shows a dynamic marking of *ff* starting at measure 37. It features a series of notes with accents (*v.*) and a slur. The Oboe staff (Ob.) plays a melody with a slur across measures 37 and 38.

Hn. *ff*

Detailed description: The Horn staff (Hn.) has a dynamic marking of *ff* at measure 37. It contains a melodic line with accents (*v.*) and a slur.

Hp. *Ped.*

Detailed description: The Harp staff (Hp.) consists of two staves. The upper staff has a continuous sequence of notes with a *Ped.* (pedal) marking below. The lower staff is mostly silent with some notes at the end.

Pno. *pp*

Detailed description: The Piano staff (Pno.) consists of two staves. The upper staff has a dynamic marking of *pp* and contains chords with some moving parts. The lower staff has a *Ped.* (pedal) marking and contains sustained chords.

Vib. *ff*

Detailed description: The Vibraphone staff (Vib.) has a dynamic marking of *ff* at measure 37. It features a melodic line with accents (*v.*) and a slur.

Vln. *ff*

Vc. *ff*

Detailed description: The Violin (Vln.) and Violoncello (Vc.) staves both have a dynamic marking of *ff* at measure 37. They play a melodic line with accents (*v.*) and a slur.

45

42

This musical score page features eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vc.). The score is divided into two systems. The first system covers measures 42 to 45, with measure numbers 42 and 45 explicitly labeled. The second system covers measures 46 to 49, with measure number 45 explicitly labeled. The Flute, Oboe, and Horn parts feature melodic lines with accents and dynamic markings of *mf*. The Harp part includes a continuous arpeggiated accompaniment with 'Ped.' (pedal) markings. The Piano part provides harmonic support with chords and a melodic line. The Vibraphone part has a rhythmic pattern with accents and a *mf* dynamic. The Violin and Viola parts have melodic lines with accents and *mf* dynamics. The page number '11' is in the top right, and the measure number '45' is boxed in the top right and middle right.

46

Fl.

Ob.

Hn.

Hp.

Ped.

Pno.

mp

Ped.

Vib.

Ped.

Vln.

mp

Vc.

Detailed description: This page of a musical score, numbered 12, contains measures 46 through 49. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Viola (Vib.), Violin (Vln.), and Violoncello (Vc.). The Flute and Oboe parts are mostly silent, indicated by rests. The Horn part has a melodic line starting in measure 46. The Harp part features a complex texture with chords and arpeggios, including a 'Ped.' (pedal) marking. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a 'mp' (mezzo-piano) dynamic and a 'Ped.' marking. The Viola part has a melodic line starting in measure 48. The Violin part has a melodic line starting in measure 48 with a 'mp' dynamic. The Violoncello part is mostly silent.

50

Fl.

Ob.

Hn.

Hp.

Ped.

Pno.

mp

Ped.

Vib.

Vln.

Vc.

*Detailed description of the musical score: This page contains a musical score for measures 50-52. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vc.). The Flute part begins in measure 50 with a rest, followed by a melodic line in measure 51 and a more active line in measure 52. The Oboe part has rests in all three measures. The Horn part has a few notes in measure 50 and rests thereafter. The Harp part features a descending line in measure 50, a sustained chord in measure 51, and a final chord in measure 52. The Piano part has a complex texture with arpeggiated figures in measures 50 and 51, and a simpler accompaniment in measure 52. The Vibraphone part has rests in measures 50 and 51, then enters in measure 52 with a rhythmic pattern. The Violin and Viola parts have melodic lines throughout, with some chromatic movement in measure 52. Dynamics include *mp* and *Ped.* (pedal) markings.*

53 *poco rit.*

Fl.

Ob.

Hn.

Hp.

Pno.

Vib.

Vln.

Vc.

*mf* *ff* *ff* *ff* *ff* *ff* *ff*

58 A tempo

57

Fl. *mf*

Ob.

Hn. *mp*

Hp. *mp*

Pno. *mp*

Vib. *A tempo* 58

Vln.

Vc. *mp*

Detailed description: This page of a musical score contains seven staves. The Flute staff (Fl.) begins at measure 57 with a melodic line in G major, marked *mf*. The Oboe staff (Ob.) is silent. The Horn staff (Hn.) has a melodic line starting at measure 58, marked *mp*. The Harp staff (Hp.) has a rhythmic accompaniment of eighth notes, marked *mp*. The Piano staff (Pno.) is silent. The Violin staff (Vln.) is silent. The Viola staff (Vc.) has a bass line with a melodic line starting at measure 58, marked *mp*. A box containing the number 58 and the tempo marking 'A tempo' is placed above the Flute staff at the start of measure 58. A similar box is placed above the Viola staff at the start of measure 58.

63

Fl.

Ob.

Hn.

Hp.

Pno.

Vib.

Vln.

Vc.

*mp*

*mf*  
pizz.

*pp*

63

64

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199

200



68 **Pesante**

The musical score is arranged in a system with seven staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Viola (Vib.), and Violin (Vln.). The bottom staff is for Violoncello (Vc.). The time signature is 3/4. The key signature has one flat (B-flat). The score begins at measure 68, marked **Pesante** and *ff*. The Flute and Oboe parts have a melodic line with a *ff* dynamic and a *8va* instruction. The Horn part has a melodic line with a *ff* dynamic and a *8va* instruction. The Harp part has a complex accompaniment with a *ff* dynamic and a *Ped.* instruction. The Piano part has a complex accompaniment with a *ff* dynamic and a *Ped.* instruction. The Viola part has a melodic line with a *ff* dynamic and a *Ped.* instruction. The Violin part has a melodic line with a *ff* dynamic and an *arco* instruction. The Violoncello part has a melodic line with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

72

Fl.

Ob.

Hn.

Hp.

*mf* *ff* *mf* *ff* *mp* *ff*

*mf* *ff* *mf* *ff* *mp* *ff*

*mf* *ff* *ff* *mp* *ff*

*ff*

Pno.

*mf* *ff* *ff* *mp* *ff* arco

*ff* *ff*

Vib.

Vln.

Vc.

*mf* *ff* *ff* *mp* *ff* arco

*mf* *ff* *mp* *ff* arco

*mf* *ff* *mp* *ff*

pizz. *mp* *ff* arco

pizz. *mp* *ff*

Maestoso

77

76

Fl. *pp*

Ob. *pp*

Hn.

Hp.

Pno. *pp* *mp* Ped. Ped. Ped.

**Maestoso**  
77

Vib.

Vln. *pp* *mp* pizz. arco

Vc. *mp*

Detailed description: This page of a musical score covers measures 76 and 77. The tempo is marked 'Maestoso'. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vib.), and Violoncello (Vc.).  
- Measure 76: Flute and Oboe play a melodic line starting with a quarter rest, followed by eighth notes. Both are marked *pp*.  
- Measure 77: Flute and Oboe have whole rests. The Piano part begins with a *pp* chord, then moves to *mp* with a half note chord and a *Ped.* marking. The Violin part starts with a *pp* chord, then switches to *mp* and plays a melodic line, alternating between *pizz.* and *arco*. The Viola part has a *mp* half note chord with a *Ped.* marking. The Harp and Horn parts are silent.

83

Fl.

Ob.

Hn.

Hp.

Pno.

Vib.

Vln.

Vc.

*mf*

LH RH

Similie...

Ped.

88

Fl.

Ob.

*mf*

Hn.

Hp.

Ped.

Pno.

Ped.

Vib.

Ped.

Vln.

Vc.

*mf*

94

Fl. *mp* *p*

Ob.

Hn.

Hp.

Pno. *p* *Ped.*

94

Vib.

Vln. *mp* *pizz.* *arco*

Vc.

99

Fl.

Ob.

Hn.

Hp.

Pno.

Vib.

Vln.

Vc.

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

8<sup>va</sup>

Ped.

Ped.

103

103

Detailed description: This page of a musical score covers measures 99 to 103. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measure 99 shows the Flute playing a melodic line with a slur. The Oboe and Harp have rests. The Piano has a left-hand accompaniment with a 'Ped.' (pedal) marking. Measure 100 features the Oboe and Harp with melodic lines, both marked *mp*. The Piano continues its accompaniment. Measure 101 shows the Flute and Piano with melodic lines, with an 8<sup>va</sup> (octave) marking above the Flute. The Piano has a 'Ped.' marking. Measure 102 features the Violin and Viola with melodic lines, both marked *mp*. The Piano has a 'Ped.' marking. Measure 103 shows the Violin and Viola with melodic lines, both marked *p*. The Piano has a 'Ped.' marking. A box containing the number '103' is placed above the Violin staff in measure 103.

Fl. *mp*

Ob.

Hn. *mf*

Hp. *mf*  
Ped. \_\_\_\_\_

Pno. *mf*  
Ped. \_\_\_\_\_

Vib. *mf*  
Ped. \_\_\_\_\_

Vln.

Vc.

Detailed description: This page of a musical score, numbered 24 and 106, features seven staves. The Flute (Fl.) staff has a dynamic marking of *mp* and a slur over the final two measures. The Oboe (Ob.) staff has a melodic line with slurs and a dynamic marking of *mf*. The Horn (Hn.) staff has a dynamic marking of *mf*. The Harp (Hp.) and Piano (Pno.) staves are marked *mf* and include a 'Ped.' (pedal) line. The Violin (Vln.) staff has a melodic line with slurs and a dynamic marking of *mf*. The Viola (Vc.) staff has a bass line with slurs and a dynamic marking of *mf*. The Violoncello (Vib.) staff has a melodic line with a dynamic marking of *mf* and a 'Ped.' line. The Flute (Fl.) staff has a dynamic marking of *mp*.



114

Fl.

Ob.

Hn.

Hp.

Ped.

Pno.

Ped.

Vib.

Ped.

Vln.

Vc.

Detailed description: This page of a musical score covers measures 114 through 117. The score is arranged in a vertical stack for eight instruments: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vc.). The Flute part begins in measure 114 with a melodic line. The Oboe, Horn, and Vibraphone parts have rests in measures 114 and 115, then enter in measure 116. The Harp and Piano parts have rests in measures 114 and 115, then enter in measure 116 with arpeggiated figures. The Violin and Viola parts play sustained chords throughout. Pedal markings (Ped.) are present under the Harp, Piano, and Vibraphone staves in measures 116 and 117. The page number '114' is written above the Flute staff at the beginning of the first measure.

122

121

Fl.

Ob.

Hn.

Hp.

Pno.

*p*  
*Red.*

122

Vib.

Vln.

*pizz.*  
*8va*  
*mp*

Vc.

*pp*

129

27

Fl.

Ob.

Hn.

Hp.

Pno.

Vib.

Vln.

Vc.

*pp*

*ppp*

*p*

*pp*

*ppp*

*mp*

*pp*

*3*

*Ped.*

*8va-*

Detailed description of the musical score: The score is for measures 129 to 135. The Flute part has a whole note G#4 in measure 130 and a whole note G#5 in measure 135. The Oboe part is silent. The Horn part is silent. The Harp part has a half note G#4 in measure 130, followed by a triplet of eighth notes (F#4, G#4, A4) in measure 131, and a whole note G#5 in measure 135. The Piano part has a half note G#4 in measure 130, followed by a triplet of eighth notes (F#4, G#4, A4) in measure 131, and a whole note G#5 in measure 135. The Vibraphone part has a half note G#4 in measure 130, followed by a half note G#4 in measure 131, and a half note G#4 in measure 132. The Violin part has a half note G#4 in measure 130, followed by a triplet of eighth notes (F#4, G#4, A4) in measure 131. The Cello part has a half note G#4 in measure 130, followed by a half note G#4 in measure 131, and a half note G#4 in measure 132.

rit. . . . . A tempo

140

28  
Fl. *fff*

Ob. *fff*

Hn. *fff*

Hp. *fff*

Pno. *fff*

rit. . . . .

140

A tempo

Vib. *pp* *fff*

Vln. *fff*

Vc. *fff*

141

Fl.

Ob.

Hn.

Hp.

Pno.

Vib.

Vln.

Vc.

*ff*

*ff* 3

8va

Ped.

3

3

8va

3

Detailed description: This page of a musical score, numbered 29, contains measures 141 and 142. The score is arranged in a standard orchestral layout with seven staves. The Flute (Fl.) part begins at measure 141 with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. It features a complex melodic line with many slurs and accents. The Oboe (Ob.) part is mostly silent in measure 141 but enters in measure 142 with a treble clef, playing a melodic line with a dynamic marking of *ff* and a triplet of eighth notes. The Horn (Hn.) part has a treble clef and a key signature of one sharp, with a dynamic marking of *ff* and an 8va (octave up) marking. The Harp (Hp.) part consists of two staves, with the right hand playing a descending melodic line and the left hand playing a simple accompaniment. The Piano (Pno.) part is a grand piano with two staves, featuring a complex accompaniment with a 'Ped.' (pedal) marking and a triplet of eighth notes in the right hand. The Violin (Vln.) part has a treble clef and a key signature of one flat, with a dynamic marking of *ff* and an 8va marking. The Viola (Vc.) part has a bass clef and a key signature of one flat, with a dynamic marking of *ff* and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

143

Fl.

Ob.

Hn.

Hp.

Pno.

Vib.

Vln.

Vc.

*f*

*ff*

*mf*

*mf*

*mf*

*mf*

*Ped.*

3

3

6

7

145

Fl.

Ob.

Hn.

Hp.

Pno.

Vib.

Vln.

Vc.

*mf*

*mp* 6

*p*

*mp*  
Led.

*p*

*pp*

*pp*

*8va*

149

**Fl.** *fff*  
**Ob.** *fff*  
**Hn.** *fff*  
**Hp.** *mf* *ff* *fff*  
**Pno.** *mf* *ff*  
**Vib.** *ff* *fff*  
**Vln. / Vc.** *ff* *fff* *fff*

The score consists of seven staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).  
 - **Flute:** Measures 32-34 are rests. Measure 35 has a whole note chord with dynamics *fff*.  
 - **Oboe:** Measures 32-34 are rests. Measure 35 has a whole note chord with dynamics *fff*.  
 - **Horn:** Measures 32-34 are rests. Measure 35 has a whole note chord with dynamics *fff*.  
 - **Harp:** Measures 32-33 have eighth-note chords. Measure 34 has a whole note chord (*mf*). Measure 35 has a triplet eighth-note chord (*ff*) and a whole note chord (*fff*).  
 - **Piano:** Measures 32-33 have eighth-note chords. Measure 34 has a whole note chord (*mf*). Measure 35 has a whole note chord (*ff*).  
 - **Violin/Viola:** Measures 32-34 have sustained chords. Measure 35 has a whole note chord (*ff*) and a whole note chord (*fff*), with the *arco* marking above the notes.